

## MALI & BURKINA FASO COLLECTION

Please use the boxes on the right to check the items **IN** and then **OUT** before you return the collection.

		IN	OUT
<b>Baobab Shaker</b>	Baobab tree fruits are peeled, decoratively pared and the pith blown out by Dogon children, leaving a hard nut with seeds inside. Used as shakers and ornaments (Mali).		
<b>Calabash shaker</b>	Decorated with bird & rodent design		
<b>Myrrh Necklace</b>	10-strand necklace of waxy, perfumed gum resin from the moro-moro tree, collected by women. It gives off a lovely perfume when warm, as against the body.		
<b>2 Calabash Storage Jars</b>	Made by Dogon women out of gourds, carefully cut and sewn with flexible grasses. Used for food storage (Mali).		
<b>Bobo Calabash Box</b>	As above with grass-embroidered designs on the lid.		
<b>2 Calabash Spoons</b>	Made from natural plant gourds with pyrographic (burnt-in) motifs. Used widely as milk or porridge spoons throughout Wst Africa.		
<b>2 Calabash Hanging Balls</b>	Made as above by the family of Amadou Drame in Mali. Contains seeds and used as shakers and ornaments.		
<b>2 Calabash Hanging Discs</b>	As above with traditional pyrographic designs.		
<b>Incense Burner/Lantern</b>	Made from tins collected from coffee stalls and restaurants by teenage boys in Ouagadougou, Burkina Faso.		
<b>Cloth Doll</b>	Traditional handloom clothing (Burkina Faso).		
<b>Mossi Ceramic Bowl</b>	Moulded using a stone, bonfire-fired to give a rich, dark colour and glazed with tree resin. Used as a sauce bowl (Burkina Faso).		
<b>Mossi Spice Dish</b>	Hand-formed as above and glazed with nere tree leaves. Used as a sauce or spice bowl (Burkina Faso).		
<b>Mud Cloth Scarf</b>	Hand-spun cotton, dyed yellow with leaves from the n'galaman tree which act as a mordant, then painted three times with iron-rich river mud and/or bark dyes. Decorated with re-cycled glass beads.		
<b>Calabash Box</b>	Round calabash box, sewn together with grass and decorated with rock dyes. Used as a purse by the Dogon.		
<b>Decorated Calabash Box</b>	As above, decorated with dyed grasses.		
<b>2 Painted Gourds</b>	Used as house decorations (Mali).		
<b>3 Terracotta Beads</b>	Traditional beads, hand-made by village women (Mali).		
<b>Leather Bowl</b>	Food container made by Tuareg people (Mali).		
<b>Leather Pencil case</b>	Dyed yellow with hand-painted decoration (Burkina Faso).		
<b>2 Mud Cloth Pieces</b>	Hand-spun cotton, woven in narrow strips, dyed yellow with leaves from the n'galaman tree which act as a mordant, then painted three times with iron-rich river mud and/or bark dyes.		

### PHOTO/INFORMATION PACKS

<b>West African Textiles</b>	'Muddy River Blues' - information sheets in plastic wallet.		
<b>West Africa: Bead making</b>	Information sheets in plastic wallet.		
<b>Rural Family Life: Food and Drink</b>	Information sheets in plastic wallet.		
<b>West African Designs</b>	Laminated information sheet.		
<b>West Africa Bead Making</b>	Information sheets in plastic wallet		

<b>24 Postcards</b>	In clear plastic wallet		
<b>Booklets X2</b>	Where camels are better than cars.		
<b>Laminated A3 Photo</b>	Dogon village, Mali.		
<b>Large Laminated Photo</b>	Millet harvest, Burkina Faso.		
<b>A2 Sketch Map</b>	Douentza market.		
<b>My Village, My Life</b>	Spiral bound book & CD		
<b>Mali &amp; Guinea</b>	Rough Guide music CD & information booklet		