

## BITE RECIPE – DIY EXHIBITION

GLADE has a large number of “Country Collections” which include not only artefacts but also photopacks, books and other information. (see [www.glade.org](http://www.glade.org) ) They can be borrowed by schools, churches and community groups. The collections have many functions, particularly as teaching tools in the classroom, but they can also form the basis of an exhibition to raise awareness about the country in question.

Static exhibitions at group gatherings can appear wonderful, but are rarely very effective for many of those present, who are too busy talking and networking to spend time just looking. The principle of this Bite is to involve people in creating the exhibition and in thinking about the issues it raises.

### Ingredients:

- Any GLADE country collection which is of particular interest to the group.
- A facilitator who knows something about the country. This is important; people will ask questions about the artefacts and information.
- tables and display boards on which to set the exhibition out.
- Lots of different ways of hanging things up, labelling them etc – have Blutak, Sellotape, string, clothes pegs, board clips, elastic bands, safety pins etc – all will help.
- Extra card, pens, etc from which to make additional labels.
- Storage boxes (possibly the ones the artefacts come in), lengths of plain fabric, to create a good background for the display – set this up in advance, with the storage boxes underneath the fabric creating different levels. DON'T be tempted to use the beautiful, brightly patterned materials in some of the collections as display backgrounds – artefacts placed on them become almost invisible. Use plain fabric in deep colours. Drape the collection fabrics around, rather than beneath, the exhibition.
- Large labels giving the basic details of the exhibition.



**Method:** length of time: 2 mins per person. 30 mins overall.      **Age range:** 8 yrs up

**BEFOREHAND:** Decide on the artefacts and photos you want to include. Put the rest to one side. Start the exhibition off with a few basic items.

- Let individuals choose one artefact and one photo according to your theme and criteria (see below) and add them to the display.
- Talk with them about the items they have chosen and why.
- Encourage them to write a label to accompany what they have added.

**Global issues raised:** This will depend on the criteria you set. Examples could be:

<i>Urban versus rural</i>	<i>Cooking, gardening and food; diet</i>
<i>Westernised versus traditional</i>	<i>Cultural traditions</i>
<i>Women's role in daily life</i>	<i>Inequality – poverty v wealth</i>
<i>Pairing a photo with an artefact</i>	<i>Contrast with UK</i>
<i>Impact of tourism</i>	

**Additional resources:** GLADE also has Global Topic Boxes and special collections.

**Where to use this global bite:** Group gatherings to raise awareness of global issues.