

PHOTOGRAPHS are a marvellous resource in finding out about global issues. Here are several methods of using them actively. All are small group activities suitable for out of school clubs, coffee mornings, club sessions. It is important that the facilitator feels at home with the subject matter. The activities can form part of a circus of activities.

Picture pairs: the ones we used are from **GLADE's Zambia Everyday Collection**, gathered by 11 year old Rosie on a visit there. The collection includes some artefacts which bring the photographs to life. This is a small group activity, with discussion over the choice of pairs.

Ingredients:

- 10 pairs of photographs (Zambia and UK); artefacts to go with them.
- A facilitator who has some knowledge and experience of Zambia.
- A Union Jack and the national flag of Zambia.

Method: length of time: 20 minutes **Age range:** 7yrs up

- Brief introduction to remind everyone what Zambia is like.
- Put a Union Jack and a Zambian flag on the floor.
- The group arranges the photos in pairs, without help from the facilitator, placing the pictures near the appropriate flag.
- Discuss the pairs – right or wrong?
- Use selected artefacts to help illustrate the pictures.
- Ask which pictures are exciting, which most surprising, which most worrying.



Global issues raised: inequality, cultural difference; westernisation.

Variations on the theme: Use other GLADE collections, or your own artefact collections, but you will need to take local photographs to create the pairs.

Photo-quizzes: All the rules for quizzes apply (see Tips page). It is best to space large (A4 at least) photos round the room, unless people are unlikely to get up and look, in which case have sheets of thumbnails on tables (e.g. for dinners etc) Encourage people to work in pairs and take every opportunity to listen to and join in their discussion. Remember that the aim is discussion, not winning! - but they will want to know the answers at the end. Many of GLADE's photopacks could create good photo-quizzes

Photo-jigsaws: This needs careful preparation, and is suitable for small group work. Choose an A4 photo for each group which relates to the country or topic you want to explore, and cut it into about 6 pieces, making sure that the different pieces show different aspects of the whole picture. The group takes the first piece and guesses what it is about. A second piece is then added like the piece of a jigsaw, and the group re-evaluates what it is looking at. The method tends to reveal stereotyping and assumption making.

Photo-stories: A series of photos illustrating a process (e.g. cotton to garment; copper ore to copper wire; making a football etc) are mixed up, and a small group works to put them in the proper order and work out what is happening. This can result in discussion about labour exploitation, international trade, unequal division of profit, etc.

