



Global Learning And Development Education
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Developing knowledge, skills and attitudes for change in a global society

LITERACY COLLECTION – THE TALKING CLOTH

Please use the boxes on the right to check the items IN and then OUT before you return the collection.

This collection contains artefacts and information to bring the story *The Talking Cloth* to life.

		IN	OUT
The Talking Cloth story book x 4	A story about traditions, culture and knowledge of the Ashanti people of Ghana, told within the context of a family.		
Ghanaian Basket	Traditional Ghanaian basket, woven patterns in natural, navy and orange.		
Adinkra Fabrics x 5 pieces	Red fabric with black pattern showing three adinkra symbols (Akofena, Gye nyame and Sankofa). Black fabric with brown pattern showing four adinkra symbols (Kramo bcone, Sunsum, DwennimmEn, Akoma). Blue and purple patterned fabric showing two adinkra symbols (Fofoc/Nsoromma and DenkyEm). Orange and Red fabric with black adinkra prints. Red strip of fabric showing two printed adinkra symbols.		
Adinkra Stamps x 4	Three wooden stamps and a metal stamp used in the hand printing of adinkra.		
Laminated info sheets (grey plastic wallet)	Symbols - adinkra block printing. Adinkra – the history and origin of adinkra symbols (A4). Adinkra symbolism. (yellow paper poster) Single adinkra symbols. The Production of Adrinka Cloth At Ntonso-Ashanti' Booklet. A3 poster of symbols.		
11 laminated photos (clear plastic wallet)	An official of the Ashentene Court wearing adinkra cloth. Adinkra cloth pictures x2 Adinkra cloth being hand printed (black & white). Series of seven photos showing production of dye.		

For additional information on Ghana, please refer to:

- **GLADE Ghana Collections 1 & 2** for day-to-day artefacts and information on Ghana.
- **GLADE Literacy Collection – ‘Kofi and his Magic’** for an additional story and supporting artefacts from Ghana.
- **West African Instrument Collection** for music and instruments used in Ghana and other West African countries.